

Women's History celebrated

by Kathy Koecke

Bernie O'Connor, women's basketball coach, lives in Dubuque. She began coaching at Wahlet High School in 1959. He began coaching the boy's team two years later. His schedule includes guest speakers, demonstrations of "Native American" cultural traditions and exhibits of artwork and historic artifacts.

Maria Running Moccasins Pearson, a Yankton Sioux, will explore "Native American" culture in the area of religious practice for the past 15 years. Since the fall, they have been interested in playing. O'Connor said that anyone is welcome to try out for the team.

He is very pleased with the support he has received from the school and athletic department. The women's program will be affiliated with the National Association of Intercollegiate Athletics. Both coaches said they hope to attract more students to call the athletic office at 570 for more information.

tradition and spirituality of the "Native American" woman.

Pearson is currently acting as Governor Terry Branstad's liaison for Indian Affairs, chairing the Iowa State Archaeologists Advisory Committee and acting as official spokesperson for the Yankton Sioux Tribe.

She recently received the 1990 Grand Prize Award which is given by the International Association of Indigenous Peoples to the individual they feel has had the greatest positive impact on the affairs of native peoples. She will act as the IAIP's main speaker at the upcoming 1991 meeting in

Iowa City.

Pearson is scheduled to speak in the Jansen Music Hall Tuesday, March 12, at 7:30 p.m.

Adeline Wanatee, an artist and a member of the Sac and Fox Tribe, will discuss the traditional "Native American" cultural transfer from mother to child. Wanatee's accomplishments include being the first woman secretary of the Pow Wow Committee and the first woman to serve two consecutive four-year terms on the Tribal Council.

She also received an award from

Branstad for outstanding volunteer service in recognition of her work in teaching "Native American" weaving techniques to gifted children.

Wanatee will be at the Jansen Music Hall Sunday, March 17, at 2 p.m.

The award-winning Woodland Drum Group of the Mesquakie (Red Earth) Indian Settlement in Tama will perform immediately after Wanatee's lecture. The group, under the direction of Ray A. Young Bear, will demonstrate "Native American" music and dance rituals.

The changing roles of "Native American" women will be discussed by Norma Her Many Horses Tibbits, a member of the Oglala (Lakota) Sioux. Tibbits is currently employed as a high school principal by the Red Cloud Indian School in Pine Ridge, South Dakota.

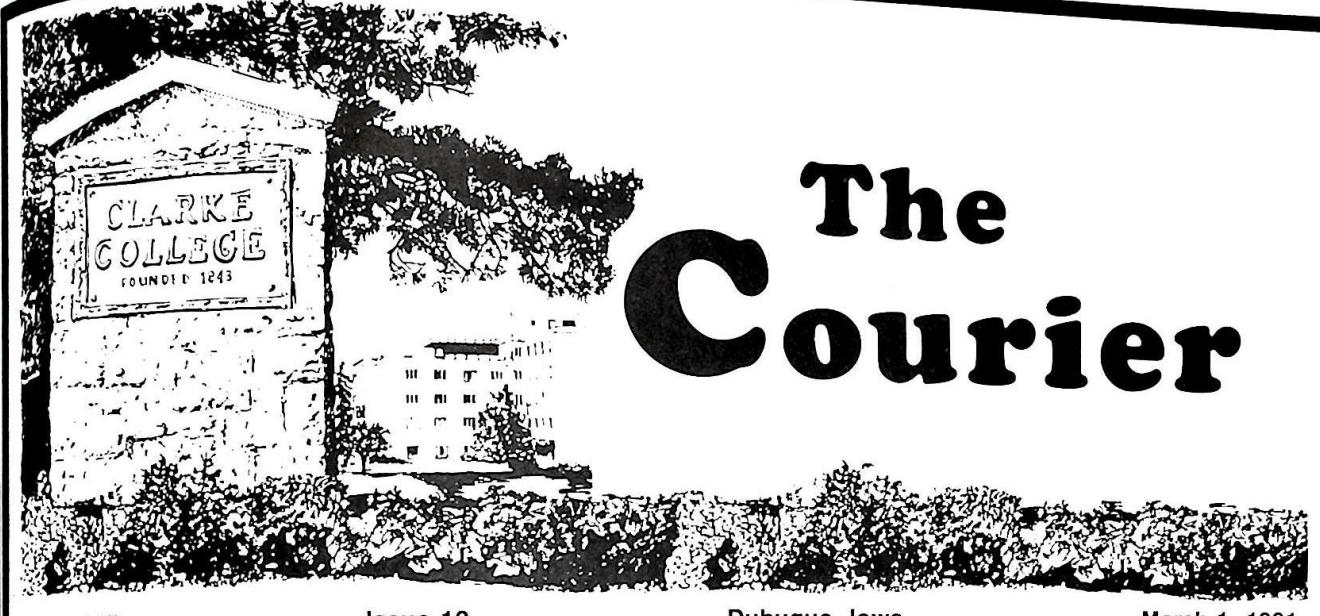
She serves the Wounded Knee district as a member of the Lakota College board of Trustees and acts as district organizer for the South Dakota Peace and Justice Center. She is also a long-standing member of the University of South Dakota Native American Advisory Board.

Tibbits will speak at the Jansen Music Hall on Tuesday, March 19, at 7:30 p.m.

Clarke will also present two separate exhibits throughout the month of March. Ellanor White's *Women's Hands* exhibit will be in the Nicholas J. Schrup Library Gallery. Some of the items on display will include woven articles of clothing, cattail mats and split cane baskets.

An exhibit of historical artifacts will be made available to Clarke College by the Dubuque County Historical Society and the Richard Hermann family. Some of the artifacts proposed for display include dresses, hand-beaded moccasins, dolls, pottery and jewelry. A location for this exhibit has not been determined.

Anyone desiring further information about Women's History Month may contact Sister Sara McAlpin or Sister Marguerite Neumann.



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Drama department presents The Fantasticks in Terence Donaghoe Hall through March 3

by Liz Klinger

Attending a musical is always an experience. Some productions leave you pondering why humanity even exists while others send you out of the theater exhilarated about life and its possibilities. Somewhere between those kinds of musicals is *The Fantasticks*, written by Tom Jones and Harvey Schmidt.

The *Fantasticks* will be presented by the Clarke Drama Department nightly from February 28 through March 3 at 8 p.m. in Terence Donaghoe Hall.

It is the country's longest-running off-Broadway show and it tells a story of young love.

Luisa and Matt, portrayed by Angel Doolittle and Jim Lease, are neighbors who are in love but are separated by a wall built by their mothers to keep them apart.

The two mothers, Belomy and Molly Huerta, played by Jennifer Lease and Jennifer Huerta, are good friends but pretend to dislike each other. They believe that by pretending to disapprove, it will draw the children together. The young lovers must sneak around to spend time together and plan works.

The light-hearted plot thickens when Hucklebee hires a feisty Spaniard named El Gallo, portrayed by Jason Oates, to cause a ruckus that brings both Matt and Luisa and the mothers together.

The cast is rounded out by the mute, Lisa Lenstra, who adds visual magic to the simple stage design, and Sean Berg as the Handyman.

Anna Stevens, 1978 Clarke graduate, is the costume designer for the play. She currently lives in Madison and does freelance work.

"It's always a pleasant experience working, when you work with music," said Carol Biltgen, director and professor of drama. Biltgen, who works with Nancy Lease, musical director for the play, feels that the message of the play is simply stated.

Sophomore JoJo Justesen agrees, adding that there are no underlying motives that need to be considered. "You're not asking yourself, 'Why did the doors open from the inside?'" she said.

For Lenstra and Oates, the show has provided a definite challenge. "I play two different characters in two different worlds. First I'm the narrator, the omniscient figure,

then I put myself in the play," said Oates.

Lenstra, whose role requires mime movement and holding certain positions for a long time, said, "I come to rehearsal. I stand there. I focus on a point on the wall. I think about nice things to take my mind off the pain in my hands and wrists. It's a combination of dance classes, mime training and Suzuki workshops."

"Considering the short amount of time we've had for rehearsals, they're doing a

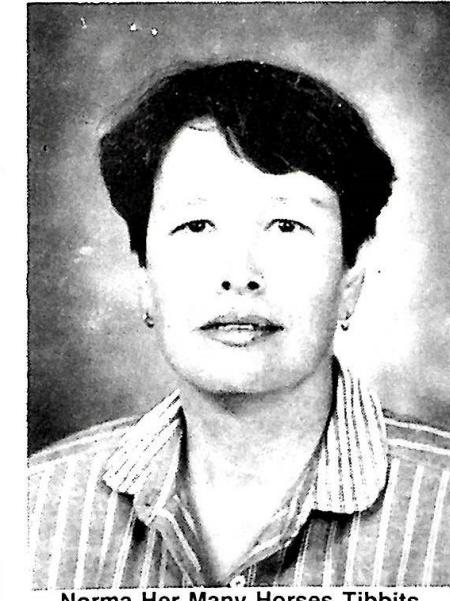
wonderful job," said Kathy Otting. Some rehearsal time was lost when cast members attended the American College Theater Festival and toured with the Clarke Collegiate Singers in January.

"I think that it's a great show for people to come and watch. With all the awful things going on in the world, it's a great escape," said Oates.

Admission is free to all Clarke faculty, staff and students.



Angel Doolittle and Lisa Lenstra rehearse a scene from *The Fantasticks*, which opened last night in Terence Donaghoe Hall. (Photo by Andy Haas)



Norma Her Many Horses Tibbits

A Beach Party

will be held in the cafe on Wednesday, March 6 from 4:45-7:00 p.m. calypso and Caribbean music will be featured.

Feature

Campus racism addressed

by Rachel M. Bell

Dr. Carl Allsup, associate professor of ethnic studies at the University of Wisconsin-Platteville, gave a lecture titled "Racism on Campus" in the Jansen Music Hall on Tuesday, Feb. 19.

"The fundamental part in understanding racism is that we name the monster," Allsup said.

He said that to teach the 450 students in his race and gender class, he gives a survey to the students to help them identify their position on race relations.

The survey is comprised of four questions. Number one asks, "Are you uncomfortable discussing race and gender issues?" Sixty percent of his students responded yes. The second asks, "Have you had the opportunity in public schools to formally discuss or have a course in race and gender issues?" Of his students 87 percent said no.

The third question is, "Have you discussed this issue with your family?" Fifty-one percent answered yes. The final question was "Do you discuss this issue with your friends?" Eighty-seven percent of the students said yes.

"Ninety-eight percent of my students are white. This survey tells me that these students get their information based on hearsay from the media, each other and their parents. All of their information appears to be based on stereotypes, giving them a distorted view of the realities of racism," Allsup said.

His arguments against racism are based on theories and definitions found in the book, *Racism and Sexism: An Integrative Study* by Paula Rothenburg. In this book, Rothenburg defines racism as the systemized oppression of one race over another. This oppression is achieved by and for power. She says that racism and prejudice can only be exercised if one race holds the reins of power.

Allsup said that racism is a pervasive part of the American society. "Racism, because it is endemic in America, can be

found in all contexts. It is done through appropriation. If you look at history, written by white, Anglo-Saxon males, several achievements by people of color have been overlooked or attributed to whites who discovered the achievements of others."

He used the Civil War as an example of misappropriation of achievements. He said that until two years ago, the fact that 180,000 black troops fought against the South in the Civil War had been ignored and forgotten. "Lincoln said that if these men had not fought, the war would have been lost. These facts, which have been omitted from several texts used in modern history, promotes racism on campus, bringing it there through the curriculum," he said.

Allsup, who is Mexican-American, said America "white-washes" the contributions of the people of color, so that white Americans can digest only what they want to see as truths. "People may not mean to be intentionally racist, or say things intentionally. But the issue is not whether people promote racism intentionally. Racism is racism. It is the action and the suffering it has inflicted that matters. Good intentions are characterized by a racist society," he said.

Allsup suggests that for a college institution to confront this problem, it must accept responsibility.

"If a student feels or believes that he or she has experienced an act of racism or believes that something is racist, accept it. A victim should not have to prove that he is victimized. A student should not have to remember in what context the slur was said. A student should not have to offer documented witnesses to prove their alienation," he said.

Allsup said that this unwillingness to accept accountability places a barrier between administration and faculty and students. "When a student's identity is challenged by the racist slur or action and

by a non-believing administration, the student will mask his or her feelings and thoughts, and will not trust the administration again," he said.

After the lecture, one member of the 19 member audience asked, "Do you think there is hope for Dubuque?"

Allsup said, "Yes, but not unless Dubuque accepts accountability for its actions. It is not the fault of people of color."

A 45 minute discussion followed the lecture. One participant, Kent Anderson, associate professor of philosophy at Clarke, asked how he can improve relations in the classroom. Audience members and Allsup offered general advice and personal experiences in answer to the question.

"We have systematically overlooked the contributions of the people of color. It is very painful and disturbing to hear this. It is a problem which is endemic in our society," Anderson said.

Anderson believes people need to participate in more dialogue in order to solve this problem.

"I think it's interesting that everyone was able to do their homework and get things done so that they could see the hypnotist, Jim Wand," Dee Dee Mills, freshman, said. "It seems that when prospective students come, Clarke puts on a happy face and pretends to be a happy, contented family."

Donna Scott, president of Clarke Student Multi-Cultural Organization, was discouraged by the small turnout. "It is important that students know that racism exists on campus. The only students who chose to show up were blacks and they are already aware of the problem. The administration says that it is concerned and wishes to improve the minority situation. Where are they now? Why did they not come tonight? Why haven't they come to CSMO meetings?"

"The fact that the administration is not here," Tara Thames, sophomore, said, "tells me they don't give a damn about this issue, that they do not care. There were only two people there who represented the

administration and staff."

Samona Bridges, freshman, said, "I am very upset that most students did not come, especially black students."

Some members of the Dubuque community attended Allsup's lecture.

Hazel O'Neal, who runs St. Mark's Lutheran multi-cultural, non-sexist center, has also attended Allsup's class lectures. "It was the first time that I ever sat in a classroom and felt like a human being. He was discussing African-American soldiers in the Civil War and what part they played in the War. It was the first time that I had heard it taught in a school system," she said.

"He never stopped cold on how to deal with racism in the classroom or how to deal with it on our campus specifically," Shawn Mathis, senior, said. "As he started out, I thought he was going to name racism and address it within the classroom, but he never got that far."

"He was encouraging the idea that racism is the fault of white people in general, whether they believe they are racist or not. How can he call a person that without knowledge of that person's stance? It is beneath contempt."

"I saw this as another example of blaming white people. It is not my fault. My responsibility is here in the '90s to bridge that gap and I intend to help myself and others confront this problem."

"There are other problems that I feel are more important than racism. Homelessness is a serious problem and all other things such as racism, economics and government oppression are minuscule in comparison."

"The mere pigment of my skin does not make me instantaneously racist," Mathis said.

Health Recruitment Day set at University of Dubuque

by Mary Ellen Clark

Representatives from over 40 hospitals and medical centers will be in Dubuque on March 14 for the fifth annual Health Professional Recruitment Day. It will be held from noon to 3 p.m. in the Stoltz Sports Center at the University of Dubuque.

The event, which is sponsored by Clarke, Northeast Iowa Community College and the University of Dubuque, gives sophomore, junior and senior students an opportunity to talk with recruiters about employment possibilities.

Students in the fields of nursing, biology, chemistry, business and social work are all encouraged to attend.

Last year, 150 students from Clarke, NICC, the University of Dubuque and other regional colleges attended the event.

The hospitals and health centers represented are mainly from the Midwest. "Most students from this area seem to prefer to stay in the region," said Louise Ottavi, assistant academic dean. She added, "We even encourage those students who wish to stay in the tri-state area to at-

tend. We feel it gives them a basis for comparison when seeking employment."

The students attending the session are able to ask questions about what an employer can offer and about what type of facility is being represented. They can also find out about orientation programs, approaches to health care and current and anticipated job openings. This enables students to identify which institutions most closely match their expectations for employment.

Students can also discuss with the recruiters the application process and how long it will take to be notified if a position is going to be offered.

According to Ottavi, the recruitment day draws a large number of employers because of the high standards of education in the area. She said, "Veterans Administration and teaching hospitals are always well represented. We have had people come from Louisiana and Colorado to get the caliber of students we have to offer."

For additional information about recruitment day, contact Ottavi at extension 302.

**Welcome
Brothers and Sisters**

Financial Aid Deadline

Today was the priority deadline for filing your 1991-92 financial aid application. If you have not yet filed yours it is NOT too late to do so. Please complete the form and mail it as soon as possible to the processing center in order to get financial aid consideration for next year. Aid applications are available in the Financial Aid Office and at the switchboard.



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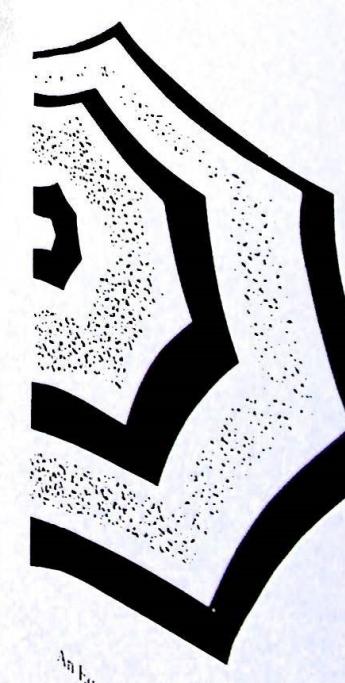
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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1170, Clarke College. Letters must be signed and are subject to editing for space.

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March 1, 1991

Guitarist Pat Eichhorst will perform in the Jansen Music Hall on Tuesday, March 13, at 8 p.m. The performance is the last in this year's series of events sponsored by Clarke's cultural arts committee. The first half of the program will feature dance rhythms of the Andalusian baroque, exotic harmonies of the Gypsies, and works by Joaquin Rodrigo. The second half will include music from South America, including Indian dances of the Andean Highlands, and Italian flavored music from the Argentine Pampas and African rhythms from Brazil. Burgess is considered to be one of the country's best young guitarists. He has performed solo recitals throughout North America, Europe and the Far East. He has also performed a variety of other music in concerts and festivals in the United States including the Newport Folk Festival in Newport, Rhode Island; New Hope Music Festival in New Hope, Pennsylvania; The Governor's Chamber Music Festival in Washington State; and Bardbury Music Festival in New York. Burgess began studying guitar with Argentine guitarist Manuel Lopez

